

NO GOOD DEEDS

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Spec Episode - "Wingman"
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ACT ONE

INT. BANANA OFFICE CUBICLES - DAY

Roy gets off the elevator to his office floor. He carries a box of donuts and his backpack.

ERNEST (V.O.)

A wise man once said, "You can't always get what you want, but sometimes you get what you need."

He walks through the cubicle grid, weaving people other people as they cross through the cubicles, nearly hitting Roy. He spins and dodges several times; he nearly drops the box repeatedly.

INT. BANANA BREAK ROOM - DAY

Roy walks into the break room with the donuts. A few OFFICE WORKERS wait for coffee.

Donald sees Roy walk in. Donald tosses a coffee cup at Roy.

DONALD

Think fast!

Roy toss the box of donuts into the air and catches the coffee cup.

Donald goes a fancy spin move and grabs the donuts out of the air. The other workers applaud and Donald bows. Donald opens the box and hands around the donuts to many "thank you"s. Roy looks at the coffee cup.

INT. ROY'S CUBICAL - DAY

Roy sits at his computer and types. Earnest sits next to him.

ERNEST

So donuts.

Roy jumps a little.

ROY

Geez, Dad, I'm busy. Can we talk about this later?

ERNEST

I'm not sure, maybe Donald would like to talk about it.

Roy shakes his head and stands up to walk out of the cubicle. Ernest appears at the entrance to the cube.

ROY

Can I not go to the bathroom?

ERNEST

Not before Donald gets here.

Donald sticks his head around the cubical entrance before he steps in.

DONALD

You're welcome.

ROY

Gah - your... what?

Donald stands confidently against the cube entrance in front of Ernest.

DONALD

For helping you with the donuts this morning. You're welcome.

ROY

But everyone was thanking you.

DONALD

Yeah, well so what. Listen: me, you, Jerry's, Friday night.

Donald walks away.

ROY

What's Jerry's?

DONALD

The bar. At the end of the block? You're my wingman.

ROY

What- why me?

Donald keeps walking.

DONALD

A wingman helps his buddy look good.

(MORE)

DONALD (CONT'D)

When I thought, "who could help me look good?", you're the first person I thought of.

Donald walks away. Roy stars at the now empty cubicle walkway. Ernest stands behind Roy.

ERNEST

At least you don't have to worry about finding a date for Friday night. Again.

Roy turns back into his cube.

END OF ACT ONE

ACT TWO

INT. JERRY'S BAR - NIGHT

A traditional bar - gold accents and mirrors, bottles on the walls, a few tables, and a good crowd. Lots of LOVELY LADIES in their 20s dressed for a fun night. Roy walks in, dressed in a shirt and tie.

Donald, dressed hip and fun, waves at Roy and steps towards him. Ernest pats Roy on the back.

ERNEST

The tie was a good choice. Classy.

ROY

I'm just here to help him.

ERNEST

You could help yourself a little, too.

Donald reaches Roy and puts his arm around him Roy, turning him to the crowd.

DONALD

Dude, perfect. I've already got some prospects.

ROY

I'm ready for wingman-ship.

- Roy and Donald walk up to a group of girls; the girls turn and walk away.

- A group of girls are dancing; Donald walks in dancing with them, Roy sways awkwardly. The girls walk away. Ernest dances where the girls had been.

- A PRETTY GIRL stands at the bar; the BARTENDER hands her a drink and points down the bar. Donald waves with confidence, Roy waves awkwardly; the Pretty Girl walks away from the drink. Roy watches Ernest look at the drink and sigh.

Donald takes a drink of a whiskey. Roy sips on a mojito.

DONALD

This isn't working.

ERNEST

Maybe you need to find the right girl.

ROY
Maybe we need to find the right
girl...

Roy loses his train of thought as he looks across the bar at ANNA, a beautiful girl in her 20s. She looks at him and smiles. Roy grins. Ernest appears over his shoulder, pointing at her and nodding. Donald appears over Roy's shoulder.

DONALD
Oh, yeah, she's the one. Go talk me
up.

Ernest rolls his eyes.

END OF ACT II

ACT III

INT. JERRY'S BAR - NIGHT

Roy shuffles over and stands next to Anna. He stands awkwardly and she glances at him several times.

ANNA
Hi, I'm Anna.

ROY
Um. Hi, I'm name is - I mean I'm-

Ernest stands next to Roy.

ERNEST
Smooth.

ROY
-Smooth.

Anna laughs.

ANNA
Nice to meet you, smooth.

ROY
Roy, my name is Roy.

Ernest stands next to Anna.

ERNEST
She's into you.

ANNA
You come here often?

ROY
I'm here with-

Roy looks over at Donald. Ernest stands next to Donald and shakes his head.

ANNA
You're here with someone? I'm
sorry, I didn't know.

Ernest stands next to Anna.

ERNEST
You've got a chance here, son.

ROY
No, it's not like that. I'm just
here looking for-

He trails off and looks at Anna - Ernest stands over her
shoulder.

ERNEST
Don't mess this up.

ROY
Do you wanna get out of here?

Anna grins.

ANNA
I'd love to.

ROY
Wow. I just have this friend that
needs-

Roy looks over at Donald. Ernest stands behind Donald and
throws his hands into the air. Donald starts walking to Roy.

Roy looks back at Anna - she's watching Donald approach.
Ernest stands behind her and shakes his head.

SMASH CUT TO:

TITLE CARD: "NO GOOD DEEDS"

END OF ACT III

TAG

EXT. JERRY'S BAR - NIGHT

Roy stands outside the bar. Donald walks away, his arm draped over Anna's shoulder. Donald turns back and gives Roy a wink and a thumbs up.

ROY

That could have gone better.

ERNEST

At least I never have to worry
about my grandchildren.

Roy turns and walks away, head down.

END OF EPISODE